

# CREATIVE WRITING ASSESSMENT RUBRIC

	HIGH	MEDIUM	LOW
KEY IDEAS AND STORY — MESSAGE, HOOK AND ORIGINALITY	THE STORY CAPTIVATES THE READER AND THE WRITING IS CONFIDENT AND CLEARLY FOCUSED. THE READER IS ENGAGED AND DOESN'T WANT THE STORY TO END!	THE STORY IS WELL ORGANISED AND MOSTLY HOLDS THE READERS ATTENTION. THERE IS SOME DESCRIPTION AND DETAIL TO SUPPORT THE KEY IDEAS.	THE STORY CONTAINS IDEAS THAT MAY NOT MAKE ANY SENSE OR MAY NOT BE CLEAR.
ORGANISATION — STRUCTURE, WORD CHOICE AND FLOW OF STORY	THE WRITER HAS CHOSEN WORDS FOR MAXIMUM EFFECT AND THE STORY FOLLOWS A CLEAR TRANSITION FROM BEGINNING, MIDDLE TO END.	THE PATH FROM BEGINNING, MIDDLE TO END IS A LITTLE UNCLEAR.	THE STORY DOESN'T FOLLOW A LOGICAL PATH AND IS LACKING EITHER A BEGINNING, A MIDDLE OR AN ENDING. THE STORY IS HARD TO FOLLOW.
CONVENTIONS — GRAMMAR, PUNCTUATION, SPELLING	THERE ARE FEW OR NO ERRORS IN GRAMMAR, PUNCTUATION OR SPELLING.	THERE ARE SEVERAL ERRORS IN GRAMMAR, PUNCTUATION OR SPELLING BUT THEY DO NOT HINDER COMPREHENSION.	THERE ARE NUMEROUS ERRORS IN GRAMMAR, PUNCTUATION AND/OR SPELLING THAT MAKE IT DIFFICULT TO UNDERSTAND THE STORY.
POINTS ADDRESSED IN INSTRUCTIONS — ABILITY TO FOLLOW INSTRUCTIONS	THE AUTHOR HAS INCLUDED ALL THE POINTS GIVEN IN THE INSTRUCTIONS.	THE AUTHOR HAS INCLUDED SOME OF THE POINTS GIVEN IN THE INSTRUCTIONS.	THE AUTHOR HASN'T ADDRESSED MANY OF THE POINTS GIVEN IN THE INSTRUCTIONS.