

WHO WE ARE: BRAVE NEW CLAN – HOSTS

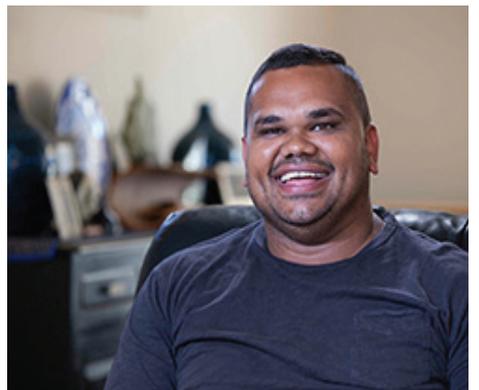
Kim Isaacs is a thirty-four-year-old doctor living in Broome, Western Australia. Kim works at BRAMS medical centre in Broome. She is Yawuru and Karajarri on her mother's side and Noongar on her father's side. She grew up on an Aboriginal settlement in Broome, a descendant from the local clans. Kim's mother was a nurse and her grandfather was a traditional healer so from a young age her family passed down knowledge about traditional medicine. Kim sees the many health issues facing the Indigenous community around her and wants to make a difference for future generations. She uses both western and traditional medicine to heal her patients and understands she needs to treat the spiritual and mental wellbeing of her patients, as well as the physical.



Harrison (Harry) Sabatino is nineteen years old, grew up on Sabai Island in the Torres Strait and is now studying to be an Engineer at the University of Queensland in Brisbane. Following his grandmothers guidance, Harry's family wanted him to have the opportunities that they never had. Harry's grandfather tells him stories about the islands and the rising waters. In the monsoon season, the tide now covers the whole of Saibai Island where it never used to. Harry wants to work on finding solutions to these problems and this was the motivation behind studying to become an engineer. He plans to set up his own Engineering business that employs local people when he completes his studies. He says that 'there is only one Torres Strait' and he wants to do what he can to protect it.



Joshua (Josh) Toomey is a twenty-eight-year-old Wiradjuri man from Dubbo. He now lives on the Central Coast and works as an electrical linesman with Ausgrid. He tells an inspiring story of his journey from a life spiraling out of control to the happy place he is in today. When he was 16, his mother took him to Centrelink and introduced him to government payments. He didn't know there were other pathways for him, like looking for a job or an apprenticeship. Following some hard life lessons Josh rose above his circumstances to apply for an apprenticeship. He struggled with math and literacy so found the course very hard. But through perseverance Josh finished his apprenticeship in 2011 and that same year was awarded NAIDOC Apprentice of the Year. His experiences allow him to reflect on the power people have to change their lives for the better.



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Kaylah Tyson is a twenty-six-year-old Meerooni woman of the Gurang nation, who grew up in Logan, south of Brisbane. She is a successful rapper who has recently launched her solo career after rapping with groups including the Poetic Murriz and the Impossible Odds crew. Kaylah recognises the power that music has to reach people and make connections. Kaylah's family, particularly her Nan, have always been strong in the political movement and taught her to fight for what she believes in. Kaylah knows the importance of telling the truth through her music so that others may learn from the challenges of the past. Kaylah also focuses on the importance of following your dreams.



James Saunders is a twenty-eight-year-old business owner who grew up in south-east Queensland and now lives in Sydney. He has recently set up his own digital PR agency and is a celebrated player with the Convicts Rugby Team, three time winners of the Bingham Cup (gay rugby world cup). Through his passion for rugby he challenges stereotypes of what it means to be a gay man in Australia. He is Gundtjmarra on his father's side from the Kilcare and Gilga clans, and Wiradjuri on his mother's side. James reflects on what it means to be a part of a 'new clan' in the urban community of Redfern, Sydney and the importance of staying connected with family and country.



Miranda Tapsell is a twenty-seven-year-old who knew that from a young age she wanted to become an actor. She joined NIDA after school and has been working in theatre, film and television ever since. One of the stars of the recent Australian hit movie *The Sapphires*, Miranda is currently filming Season 2 of the Australian TV drama, *Love Child*. Now based in Sydney, Miranda is a descendant of the Larrakia nation. Darwin is Miranda's traditional land and she feels a strong connection to the harbour there. Miranda believes that stories told in film, theatre and television can help to bridge the gap between Indigenous and non-Indigenous Australians. Through her acting, Miranda is continuing a tradition of storytelling. She hopes her role in *The Sapphires* helps other Aboriginal women believe they can achieve whatever goals they have.

