

# VOICES OF CHASING ASYLUM – ASSESSMENT TASK

**Context (hypothetical):** You have been invited to contribute to a large symposium about the status of people seeking asylum, related policies and both government and community perspectives about the issues. Members of the community and various organisations have been invited to attend. One of the key purposes of the symposium is to see and hear examples of the ways language and communication choices can be more effectively used to change attitudes and perceptions and compel people to take meaningful action to address the issues experienced by refugees and people seeking asylum.

**Task:** Your task is to use language and communication skills in both meaningful and powerful ways in order to compel some kind of change in relation to attitudes and values towards people seeking asylum and/or related government policies.

## **You need to consider and choose:**

Your MESSAGE:

What is the attitude, value or belief you want to change?

What is the message you want to send to change this?

Your AUDIENCE:

Who are you directly addressing with your message?

Who are you indirectly addressing?

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Your GENRE and MODE:

What is the most effective way to send your message to reach this audience?

Would a creative, informative or persuasive text most effectively engage and compel your audience?

Would a written, spoken, digital or multimodal text be the best way to communicate your message?

**Length:** Variable depending on format (consult with teacher). Guidelines -

- *Written:* 800-1000 words
- *Spoken:* 5 - 7 minutes
- *Multimodal:* 5 minutes

**Some suggested genres/modes:**

- Public speech
- Feature article
- Written opinion piece
- Persuasive essay
- Online medium - blog, vlog etc.
- Short advertisement with print campaign materials
- Short narrative, abstract or documentary film
- Biographical/autobiographical texts

Use this planning tool to brainstorm the contention of your piece, the genre you will present in, the facts/opinions you will include and the key language you will incorporate into your piece.

