**Creative Sustainability - Curate an Online Exhibition**

Working in pairs, curate an online exhibition using Google Sites (<https://sites.google.com/>), Sway (<https://sway.com/>), Wix ([www.wix.com/](http://www.wix.com/)) or another online tool that will allow you to collect images and text. If you are using another site be sure to clear this with your teacher before beginning.

Your exhibition will be based on a social issue experienced by your community and should feature five contemporary artworks that you judge as relating to your selected issue.

In addition to selecting artworks, you’ll need to write a two-paragraph introduction to the exhibition and a paragraph for each work to explain why it has been included in the exhibition.

The layout of the online exhibition is up to you but must be aesthetically pleasing and easy to navigate.

How to

1. Begin by creating a list of search terms around your topic. Use these terms to search reliable sources, such as art gallery sites and art publications, for artworks that have a connection with your topic. You may want to start a word document or something similar to paste URLs into as you collect artworks that are up for consideration in your exhibition.

If you get stuck, try browsing museum websites or use an exhibition guide such as the Art

Almanac (<http://www.art-almanac.com.au/>).

2. When you have narrowed your list down to five artworks to include, source good quality images and add them to your exhibition page, being sure to reference where your images came from like this:

“Source: <https://www.mca.com.au/>”

3. Add the following details to each artwork:

* Artist
* Title
* Medium
* Dimensions (if available)

4. Write a paragraph about each work explaining why it is relevant to the exhibition’s theme.

The National Gallery of Victoria (<https://www.ngv.vic.gov.au/explore/collection/curatorial>), and the National Gallery of Australia (<https://nga.gov.au/exhibitions/prev16.cfm>) both have great examples of online exhibition introductions, if you need some inspiration.

5. Once the content of your exhibition is done, take some time to work on the design of the site and any changes you can make to the layout to make it easier to navigate.

6. Finally, share the link to your site with your teacher.

Assessment Rubric:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 0-25 | 26-50 | 51-75 | 76-100 |
| Choice of artworks | Artworks are either non-contemporary or not reliably sourced, with no relation to the selected theme | Art is mostly contemporary, reliably sourced works with some link to the theme | A selection of contemporary and reliably sourced works that all have some connection to the selected theme | A selection of contemporary and reliably sourced works that all clearly connect to the selected theme while working together as a cohesive selection of work |
| Teacher Comments |  |  |  |  |
| Text – spelling and grammar | The website contains numerous spelling errors and grammatical issues | Spelling and grammar need greater attention | Some spelling and grammatical errors present in text | Very few to no spelling or grammatical errors in the text |
| Teacher Comments |  |  |  |  |
| Text – content | Theme and the reason for all artworks’ inclusion in the exhibition was unclear | Theme was explained and the reason for some artworks’ inclusion in the exhibition was made clear | Text introduced the theme clearly and connected and contextualised most artworks in the exhibition | Text introduced the theme clearly and connected and contextualised all artworks in the exhibition |
| Teacher Comments |  |  |  |  |
| Website usability | Website was difficult to navigate and some content was not able to be found | Some thought was given to navigation however some information was challenging to locate | Website is easy to navigate and was well organised | Website is easy to navigate and was well organised, with consideration given to aesthetics or creativity in its creation |
| Teacher Comments |  |  |  |  |