

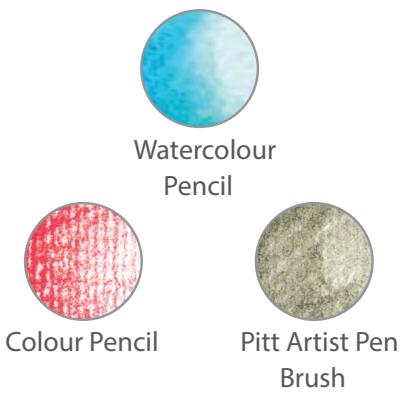
COLOURING TECHNIQUES

Shading

Shading will add dimension to your artwork through a light and shadow effect. Use darker shades of similar hues or apply multiple layers of the same shade to darken the colour.

The best way to create a shading effect is to hold the pencil or marker on an angle so the greatest area of the tip is in contact with the paper, reducing the appearance of colouring lines. As you add new colouring layers, you will get progressively darker hues.

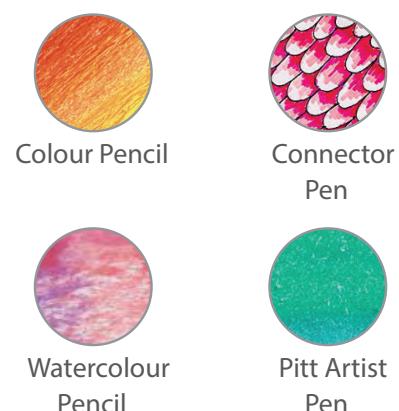
Make sure you blend the different layers by using a paper stump; this will also diminish the appearance of colouring strokes.



Blending

Blending is generally used to merge colours, making the colour transition soft and seamless. Blending is achieved through a combination of layering techniques and blending tools and is certain to enhance the depth and luminosity of your artworks.

Regardless of the media you are using, always colour and blend in small circular motions for an even colour laydown. The secret to good blending is to alternate layers of each colour on the area that both colours meet. Always finish with the lighter colour on top of the darker shade. Also, always use a colourless blender or paper stump to mix the colours, as your finger contains natural oils which may interfere with the pigments you are working with.



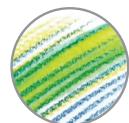
Patterns

You can create any patterns to add texture to your design. Use squiggles or shapes of varying size following the same principles as pointillism and hatching – lines close together for shading and further apart to depict light.

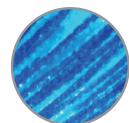


Parallel Hatching

Parallel Hatching is a very effective way to add luminosity to your artworks. Areas where you add less hatching will be highlighted and areas where you add more hatching will appear darker, creating a shadow effect.



Watercolour
Pencil



Connector
Pen



Pitt Artist Pen
Fineliner

Contour Hatching

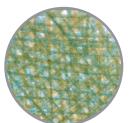
Contour Hatching follows the curves of the designs and is a perfect way to add three dimensional effects to your artworks.



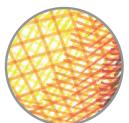
Connector
Pen

Cross Hatching

Cross Hatching is the quickest and most effective way to create a richer depth of colour. Cross hatching can be applied as simple straight lines, just like parallel hatching, or it can follow the contours of the subject you are colouring, just like contour hatching..



Colour Pencil



Connector
Pen



Pitt Artist
Pen

Style Hatching

Style Hatching creates custom patterns by adding parallel lines in different directions creating unique designs.



Pitt Artist Pen
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Pointillism

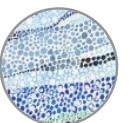
Pointillism is a colouring technique that is simple and effective. By placing dots close or far from each other you can add dimension to your art with light and shadow effects. You can also use pointillism to create new shades, simply add dots of two primary colours close together to create secondary colours.



Colour Pencil



Connector
Pen



Watercolour
Pencil
